

2017 Washington International Piano Festival Official Application Form

Please type or print clearly in English. **Applications and tuition payment must be received by July 10, 2017.** The application form and enclosures should be mailed to:

Washington International Piano Festival, P.O. Box 473, Rockville, Maryland 20848-0473, USA

Last Name: _____ First Name: _____

Gender: _____ Age: _____ Years of piano study: _____

E-mail: _____ Phone: _____

Mailing Address: _____

Your current status: Piano Student Piano Teacher Amateur Other _____

Name of Current Teacher (if applicable): _____

Program you are applying for: Active Participant Observer

Please choose an appropriate payment option:

- Active Participant, Option 1: \$1,000** Program fee ONLY. By choosing this option participants are responsible for their own accommodations.
- Active Participant, Option 2: \$1,820** Program fee + room and board at the Sulpician Seminary (check-in Saturday, July 22; check-out Tuesday, August 1)
- Active Participant, Option 3: (for duo participants only): \$550 per participant** (program fee only) or **\$1,370 per participant** (program fee + room and board; check-in Saturday, July 22; check-out Tuesday, August 1).
- Observer, Option 1: \$350** Festival pass, which includes observation of the festival's events during the entire week (private lessons, master classes, lectures, workshops, concerts, and receptions). By choosing this option participants are responsible for their own accommodations.
- Observer, Option 2: \$1,170** Festival pass + room and board at the Sulpician Seminary (check-in Saturday, July 22; check-out Tuesday, August 1).

You can pay your tuition online at www.washingtonpianofest.com or send your tuition fee in a cashier's check or money order made out to Washington International Piano Festival to the above listed address.

.....

FOR ACTIVE PARTICIPANTS ONLY

1. List of repertoire (piano solo and/or piano duet/duo) in the order of preference for your master classes/private lessons.

2. If you would like to audition ONLY for the Kennedy Center concerts, please indicate "KC ONLY"
If you would like to audition ONLY for the Catholic University Piano Competition, please indicate "CUAPC ONLY"
If you would like to be considered for BOTH, please indicate "KC AND CUAPC"

KC ONLY CUAPC ONLY KC AND CUAPC NONE

List of repertoire _____

3. Name of the piece to be performed at the Participants' Closing Concert on Monday, July 31. May be the same as for the Kennedy Center's Audition. For solo repertoire memorization is required; for duet repertoire memorization is optional.

4. Please submit with this application a letter of recommendation from current teacher and/or another distinguished musician. This letter may also be e-mailed to washingtonpianofest@gmail.com.